

**NAME:**

Tré Taylor & The DANGEROUS MARTINI Quartet

CONTACT INFORMATION:**Dangerous Martini Entertainment Ltd.**

Tré Taylor, President, Music Manager

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MUSICAL GENRE:

Straight Ahead Martini Jazz; Bebop, Standards, Blues, Bossa Nova, Swing, Latin & Funk Jazz.

BACKGROUND INFORMATION:

As historians will tell us, is mutable, unfixed, ever changing. Who can say with any accuracy when something definitively began or ended? Consequently, it was once thought that the name DANGEROUS MARTINI was born after a long night in a gutter somewhere on the dark streets of the Mission District of San Francisco after a night of Dangerous Martinis. Later, we found in our possession a work of art that had a message (as seen on the cover), the message was, "***A Very Dangerous Martini Game is being played here.***" This was the beginning to our newfound jazz metamorphosis.

Founded by Tré Taylor and Doug Wendt, Tré Taylor & The Dangerous Martini Quartet perform primarily on the west coast and in the San Francisco bay area. Dangerous Martini are career musicians with extensive experience and training in the music business. They were carefully chosen for their talent, dedication to their craft, reliability and their evident love in performing live music together.

BAND MEMBERS BIOS:**TRÉ TAYLOR**

VOCALIST, PRESIDENT, MUSIC MANGER

Jazz vocalist Tré Taylor is a rare breed of songstress whose imaginative and dynamic sense of melody and soulful rhythm have mesmerized audiences for over 20 years. Taylor is an earthy yet sophisticated jazz singer with strong R&B and gospel leanings. As a child, her Grandmother played the classic jazz and big band standards on old 78 records throughout her youth leaving deep impressions in her at an early age. Growing up in Northern California, Taylor began singing in Pentecostal gospel choirs. In later years, worked in Acapella, R&B and Motown Review bands. Tré Taylor has a dynamic stage presence that still leaves you with a hint of mystery.

She's beautiful and in charge with her outstanding four octave vocal range, She is sweet & sassy, bringing inflections reminiscent of Etta James, Peggy Lee & Bonnie Raitt. She has studied with vocal instructors Raz Kennedy, (a founding member of Bobby McFerrin's Voicestra), David Stroud (Executive Director of Seth Riggs Speech Level Singing Program) and The Jazz School in Berkeley CA. Tré Taylor can be found performing at bay area hot spots such as Kimball's East, The Agenda Lounge, The Hotel De Anza's, and Hedley Club and has been a featured vocalist at The Plush Room in San Francisco. She has recorded

in Richmond California with the Dangerous Martini quartet, 13 new delicious jazz tracks on her own independent record label (Dangerous Martini Entertainment Ltd.) to be released nationally in 2004. She is also deep in the process of writing and creating her own original expressions musically. Plans for her original jazz/pop vocal debut album will be released in 2005. Fans of Diana Krall and Norah Jones will find Tré Taylor truly worth checking out!

DOUG WENDT

GUITARIST, MUSIC DIRECTOR & INSTRUCTOR

Local revered guitarist Doug Wendt continues to enchant and stop audiences dead in their tracks, in the San Francisco Bay area. Wendt has brought a new depth of dimension to jazz with his original expressions in guitar. His versatile styles, rich sensitive expression and technical expertise create an experience that holds within it a free emotionalism that touches the very soul. A music instructor and arranger, Wendt is a native to California and has been a professional musician for over 25 years. Insistently, he is a dead sexy gangster.

He completed a Bachelor of Music Degree in Performance at the University of California in Hayward and has studied with various musical schools from coast to coast. He is well versed in the studies of Andres Segovia, Alirio Diaz and Narciso Yepes. Mastering the acoustic and electric guitar, his styles consist of Jazz, Classical, Folk, Blues, Spanish and Latin guitar. His varied and active career includes local as well as international performances. A solo performer as well as a music director, Wendt is one of the most widely requested wedding and event performers in the bay area. With his unique influences such as Joe Pass, Robben Ford, B. B. King and Albert Collins, Wendt is one of the truly gifted and crowd pleasing musicians of the bay area.

MARK PETRELLA

ACOUSTIC, ELECTRIC BASSIST & INSTRUCTOR

Petrella brings over 25 years of experience in many varied musical stylings to Dangerous Martini. This new Bay Area resident refers to himself as a working class musician, and until recently Mark's Bass playing was a regular feature in L.A.'s top country/swing clubs. He has a long history of varied and questionable endeavors, as well as exclusive California engagements, both live and recorded. Petrella brings his own dark, deep distinctive richness to the Dangerous Martini lineup.

Petrella stirs the audience to lively foot tapping when he plays swing bass: His jazz lines demonstrate shrewd, stirring discernment; and he provides earthy, pulsing rhythms in Dangerous Martinis blues numbers. His facility, melodic wit and straight-ahead power match Mark's inventiveness and versatility. Bass with punch! As Petrella simply puts it "My love is to pilot the Dangerous Martini ship to destinations that will arouse the depths of your soul". We say, "Make it so, Bass Man".

RUBEN SALCIDO

SAXOPHONIST, FLUTIST & INSTRUCTOR

Ruben Salcido is Dangerous Martinis electrifying saxophone player. Salcido was born in Crockett, CA, grew up in Northern California and majored in software engineering at University of Nevada. He worked in Europe for 2 years as a software engineer for his own consulting company and currently resides in Pacifica.

Salcido brings the spicy hot Latin flavor to the Dangerous Martini sizzling line-up. Finalist in 2001 USA Songwriting Competition Salcido's CD, "Sal Si Puedes" gives a delicious

contribution to the world of Latin jazz. Salcido has studied saxophone with Joe Henderson, Mel Martin and John Purcell. He has performed with many top ensembles all over the bay area and both classical and jazz music many times at the Pacifica Arts & Heritage Concert Series. Playing in R & B, Latin, Salsa and Jazz Funk bands through out the years, Salcido incorporates these many influences into his deep and sensitive style. His kind heart mixed with his passionate Latin roots adds a beautiful sexy powerful trance that reaches your heart.

ALEXEY BERLIND

DRUMMER, PERCUSSIONIST & INSTRUCTOR

Alexey Berlind spent his growing up years in West Philadelphia, Pennsylvania and has been playing since he was 11 years old. He has played drums & percussion in many bands around the San Francisco Bay area which have styles ranging from jazz to salsa to funk to samba. These diverse groups include Trio Animé, Bolelo Y Más, Ritmo Y Armonia and Orquesta Kache to name a few.

He is now the rhythmic component within the Dangerous Martini repertoire. He has performed at Yoshis, The San Jose Jazz Festival, The North Beach Jazz Festival, Cafe Cocomo and many hot Bay area venues. Berlind is an interesting Aquarian, who is fluent in Spanish, French, German and English. His strongest musical influences are drummers such as Elvin Jones, Changuito, Calixto Oviedo and Mike Clark. Berlind was privileged to study jazz performance and arranging with the distinguished jazz educator and big band leader Ray Brown at Cabrillo College in Santa Cruz, California, and has also studied extensively with master drummers in Cuba and New York City.

FUTURE PLANS:

Vocalist Tré Taylor recorded 13 new jazz tracks in Richmond California with the Dangerous Martini quartet that will be released on their own independent record label (*Dangerous Martini Entertainment Ltd.*) in 2004. As always we each are learning and trying new things musically, technically and performance wise. Our following and fan base is the key to our expansion and in sharing this good vibe jazz music with the world. We hope to work with top music management and agencies to tour, gigging as much as possible, with local and national airplay and will be featured and promoted as "*A new Twist On Martini Jazz*" accordingly in the jazz national and international circuit.

An original vocal jazz/pop debut album written by Tré Taylor, recorded and produced with an exciting line-up of musical collaboration will be nationally released in 2005.