

The DANGEROUS MARTINI Quartet

with vocalist Tré Taylor

" Quotes & Reviews."

" A wonderful Swingin' lounge lizard band, led by vivacious vocalist Tré Taylor, Tré is the next best thing to Jessica Rabbit (*seriously folks, if Bob Zemeckis makes a RETURN OF ROGER RABBIT, there is no God in heaven if Tré doesn't do the singing segments*), with a couple nods to Etta James' soul-gospel and Betty Carter's breathy ballad prowess, she's joined by Art pepper-ish alto saxophonist Ruben Salcido, the finger-poppin' rhythm section of bassist Mark Petrella, Sameer Gupta or Darius Minaee on drums, Doug Wendt and/or Rick Vandavier on guitar."

- Paul F. Etcheverry, San Francisco's Finest Music, January 2004

"Great arrangements and interpretation of such timeless jazz pieces. Four thumbs up! We especially compliment your drummer, he kicks some serious martini jazz ass! Thank you, we will be back with our friends for more."

- Jeff Handbook, January 2004

"I came out and experienced your recent performance and I have to tell you when I closed my eyes and really listened, I thought I was hearing Bonnie Raitt and what she would sound like singing sweet jazz standards. I understand you are recording a jazz CD but have you ever considered recording some Bluesy Americana style album Girl? Thank you so much for doing what you do, the way Tré do it."

- Marc Gallo, December 2003

"Dust off that martini shaker one more time, folks- the cocktail movement is not quite dead....that is, at least if music like this remains readily available! Dangerous Martini featuring vocalist Tré Taylor, is a jazz quintet based in the San Francisco Bay Area. A competently concocted slice of cocktail jazz to sooth the soul and arouse the senses. Taylor is an earthy yet sophisticated jazz singer with soulful passionate tones. Her style is immediately sensual, a super mood maker. Fans of Diana Krall and Norah Jones will find Tré Taylor worth checking out."

- Russell Brubeck, October 2003

"She's beautiful and in charge with her outstanding four octave vocal range. She is sassy, bluesy yet darkly compelling. You can sometimes even hear a 'Wink' in her voice."

- Melinda McFerrin, September 2003

"It may be a little early for the traditional martini but any time is a good time with Dangerous Martini! Don't miss the sultry sounds of Tré Taylor, a rare breed of vocalist whose imaginative and dynamic sense of melody and soulful rhythm have mesmerized audiences for over 20 years. Add Doug Wendt, guitarist, who continues to stop audiences dead in their tracks; acoustic and electric bassist, Mark Petrella with his own dark, deep distinctive richness; the electrifying saxophone player Rubin Salcido; the rhythmic sounds of drummer Alexey Berlind and you have one fine Dangerous Martini!"

- Marin Independent Journal, June 2003, Youth In Arts, Italian Street Painting Festival, San Rafael, CA

"If a jazz quartet chooses to perform a program of standards in a smooth laid back, relaxed manner, the lead vocalist had better have the chops to sustain slow tempos because there's nowhere to hide. One very fine singer now working out of the San Francisco bay area, Tré Taylor, certainly pulls this off in a sultry way. With her warm husky, sweet toned contralto, she runs through a musical agenda of standards and even unusual selections you would never expect to hear in a jazz format.

Taylor brings to her interpretation of these gems a feeling for soul filled jazz and blues coupled with much more than a small breath of fresh air, but also a heavy dose of musical imagination and sensitivity. She gets plenty of help from the talented musicians who join her in her band The Dangerous Martini jazz quartet.

Combined with the soothing energy that exudes from just these musicians sound alone, all the usual adjectives rightly apply to Taylor's vocal delivery, lush - velvet, smooth, sensuous and romantic. If one is listening to this with their significant other, the message is delivered very quickly to turn the lights down low and settle in for amorous activities along with some good listening and a desire for a dangerous martini."

- SILICON JAZZ REVIEW

"Sexy and sultry straight ahead vocal jazz led by Tré Taylor & Dangerous Martini, offers the perfect compliment to those luscious cocktail hours.

Listening to the groups sensual arrangements of " *I've got you under my skin*", " *Skylark*" , " *Fly me to the moon*" and other standards, evokes visions of romantic couples embraced on the dance floor drinking in the sweet sounds."

- Sarah Quelland, Metro News Music Columnist

"The sounds of Dangerous Martini, a name to be reckoned with"...

- Christina Waters, Metro News Contributing Editor

"Take a saxophone, percussion, guitar, acoustic bass, and a jazz vocalist; add some olives, passion and black velvet, shake and stir thoroughly for 3 hours in a comfortable romantic corner with the one you love."

- Mark Abate

"A dangerously fun ensemble... a very hip combination full of vocal intensity and good musical chops."

- Johnny Alfred Williams

"Martini lounge music for people who love jazz at it's best."

- David Cooley

"Swinging, swaying, oscillating feelings... early Coltrane with an inherent sense of fun and adventure."

- Clark Perry

"Tré Taylor has a special gift with her voice and her songs. No matter what mood you're in, you're going to feel better after hearing her sing. The arrangements set off each song like a gem."

- Bob Mc Pearey

"Straight-Ahead...cunning... classic... dangerous indeed."

- Edward Gordon

"What an amazing show that was. I can't believe I was so moved by the music."

- Silvia Ruben

"I was very impressed by the depth of Taylor's musicianship and her unique style. She is a real jazz singer, yet doesn't lose sight of the power of the lyrics."

- Harold Mandel

"What a gorgeous voice... luxuriant style... heartfelt passion...elegance! "

- Rick Brown

"I love this music of yours. It's the best music in this genre. It's my new favorite. The arrangements are fabulous."

- Michael Russell

"Intimate... alluring... powerful... delightfully fragile."

- David Mammet

" Straight-ahead jazz with a contemporary twist. The music is obviously influenced by the musical developments of the last thirty years. It's classic and innovative."

- Kathy Dowd

"In the best of all possible worlds, this is what martini jazz should sound like."

- Donald Baldwin

"There is a real joy and exuberance to these tunes that just can't be denied. ...Highly recommended."

- Mickey James

"Fresh interpretations and insights... zesty... entertaining... romantic...fun... creative."

- Rick Hornby